

Roberto Domínguez Domínguez

Misa a la Stma Virgen
de la Soledad

MISA A LA STMA. VIRGEN DE LA SOLEDAD

Kyrie eleison

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

Allegretto

SOPRANO

4/4 time signature, treble clef. The vocal line begins with a rest followed by a melodic line starting on the third note of the scale.

Ky— ri-e e - le - i -

CONTRALTO

4/4 time signature, treble clef. The vocal line consists of sustained notes.

Allegretto

ÓRGANO

4/4 time signature, treble and bass clefs. The organ part features a rhythmic pattern of eighth and sixteenth notes.

7

son e - lei - son Ky— ri-e e le - i - son, e -
Ky - ri-e e - le - i - son, e - lei - son. Ky - ri-e e -

The soprano part continues with the lyrics "son e - lei - son" and "Ky— ri-e e le - i - son, e -". The organ part provides harmonic support.

12

lei - son Chis - te e lei - son Chris - te e lei - son
le - i - son Chris _ te e le - i - son Chis _ te e - le - i - son

The soprano part concludes with the lyrics "lei - son Chis - te e lei - son" and "Chris - te e lei - son". The organ part ends with a final harmonic cadence.

17

Ky - ri-e e le - i - son, e - lei - son Ky__ ri-e e

Ky - ri-e e - lei - son Ky - ri-e e le - i - son, e -

The score consists of three staves. The top two staves are soprano voices, and the bottom staff is basso continuo. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support. Measure 17 concludes with a cadence.

22

le - i - son, e - le i son.

lei - son. Ky - ri-e e - le - i - son

The vocal parts continue their three-part setting. The basso continuo provides harmonic support throughout the section. The vocal parts sing in a three-part setting, with the basso continuo providing harmonic support. The section concludes with a cadence.

26

The score shows the vocal parts silent for four measures, indicated by four horizontal dashes above the staves. This is followed by a section where the basso continuo provides harmonic support through eighth-note patterns, ending with a final cadence.

Misa a la Stma. Virgen de la Soledad Aleluya

Roberto Domínguez Domínguez

Misa a la Stma. Virgen de la Soledad

Sanctus

Roberto Dominguez Dominguez

Allegretto

SOPRANO

CONTRALTO

ÓRGANO

8

Do _ mi _ nus De _ us _ Sa _ bba - oth Sanc _ tus Sanc _ tus Sanc - tus

Sanc _ tus Sanc _ tus Sanc - tus

15

Do - mi - nus De - us - Sa - bba - oth

Do - mi - nus De - us - Sa - bba - oth

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Contralto, and the bottom for the Organ. The music is in common time with a key signature of one flat. The soprano and contralto sing a melody consisting of eighth and sixteenth notes, with lyrics like 'Sanc-tus' and 'Do-mi-nus'. The organ part is primarily harmonic, providing chords. Measure 8 starts with a forte dynamic. Measure 15 begins with a piano dynamic. The lyrics are in Spanish and Latin, alternating between 'Dominus' and 'Deus Sabaoth'.

22

Ple - ni sunt Ple - ni sunt coe_ li et te_ rra coe_ li et te_ rra

Ple - ni sunt Ple - ni sunt coe_ li et te_ rra coe_ li et te_ rra

30

glo - ri - a tu - a glo - ri - a tu - a Ho - sa - nna Ho - sa - nna

glo - ri - a tu - a glo - ri - a tu - a Ho - san - na in ex - cel - sis Ho - ssan - na in ex -

37

ssan - na Ho - ssan - na in ex - cel - sis Ho - san - na Be - ne - dic - tus Be - ne -

cel - sis Ho - ssan - na in ex - cel - sis Ho - san - na Be - ne - dic - tus Be - ne -

45

dic - tus qu - i ve - nit in no - mi - ne Do - mi - ni Ho -
 dic - tus qu - i ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex -
 sa - nna Ho - ssan - na Ho - ssan - na in ex - cel _ sis Ho - san - na
 cel - sis Ho - ssan - na in ex - cel _ sis Ho - ssan - na in ex - cel _ sis Ho - san - na

MISA A LA STMA. VIRGEN DE LA SOLEDAD

Agnus Dei

Roberto Dominguez Dominguez

Allegretto

SOPRANO

Ag - nus De -

CONTRALTO

Ag - nus De -

Allegretto

ÓRGANO

Ag - nus De -

7

- i (De - i) Ag - nus De - - i
Ag - nus De - - i (De - i) Ag - nus

12

(le - i) Qui to - llis Pe - cca - ta - mun - di
De - - i Mi-se-re - re no - bis Mi - se - re - re no - bis

17

Ag - nus De - i De - i Do - na

Ag - nus De - i Ag - nus De - - i

22

no - - bis pa - cem

Do - na no - - bis pa - cem

26