

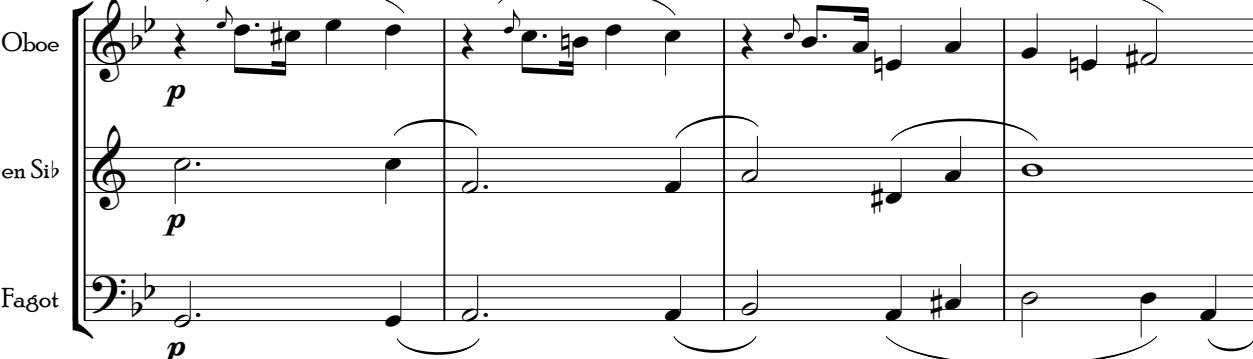
versión sin acompañamiento de voz
SEÑOR DE LA VERA+CRUZ

a la imagen de la Hdad. de Cádiz
del mismo nombre

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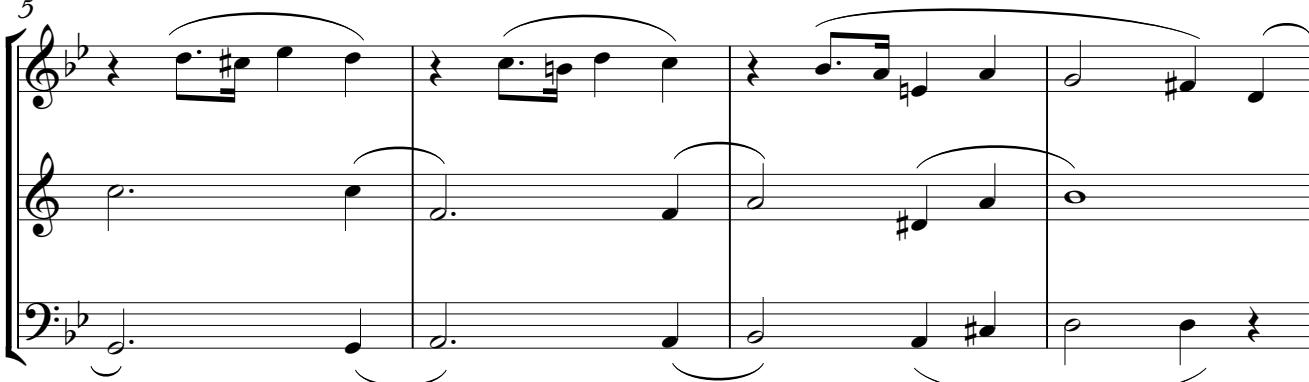
$\text{♩} = 60$

Oboe *p*
Clarinete en Si♭ *p*
Fagot *p*



5

Oboe
Cl.
Fagot



9

Oboe
Cl.
Fagot



15

Ob. Cl. Fgt.

poco rall.

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The key signature is one flat. The Oboe has a eighth-note followed by a sixteenth-note pair, then a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Clarinet has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Bassoon has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a quarter note.

17

Ob. Cl. Fgt.

ten.

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The key signature is one flat. The Oboe has a eighth-note followed by a sixteenth-note pair, then a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Clarinet has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Bassoon has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair.

21

Ob. Cl. Fgt.

molto rall. #o ppp ppp ppp

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The key signature changes to no sharps or flats. The Oboe has a eighth-note followed by a sixteenth-note pair, then a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Clarinet has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair. The Bassoon has a eighth-note followed by a quarter note, a half note, and another eighth-note followed by a sixteenth-note pair.

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Oboe

J=60

p

7

13

poco rall.

ten.

19

molto rall.

ppp

The musical score consists of four staves of music for oboe. The tempo is marked as *J=60*. The dynamics are indicated by *p* (piano) and *ppp* (pianississimo). The first staff (measures 1-6) features eighth-note patterns with grace notes. The second staff (measure 7) includes a trill over a sixteenth-note pattern. The third staff (measures 13-14) shows a transition with a dynamic marking *poco rall.* and a tenuto mark *ten.*. The fourth staff (measures 19-20) concludes with a dynamic marking *molto rall.* followed by three slurs with *ppp* dynamics.

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Clarinete en Sib

$\text{♩} = 60$

p

7

13

19

poco rall..

molto rall..

ppp

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Fagot

♩ = 60

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7

13

19

p

poco rall..

molto rall..

ppp