

MELODÍAS AL CRISTO DE LA VERA-CRUZ DE CÁDIZ

I.- El patio del Rosario

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Muy lento y solemne

Oboe

Clarinete en Sib

Fagot

p

p

p

6

Ob.

Cl.

Fgt.

11

Ob.

Cl.

Fgt.

cresc.

cresc.

cresc.

dim.

dim.

dim.

16

Ob.

Cl.

Fgt.

p

p

p

21

Ob.

Cl.

Fgt.

26

Ob.
Cl.
Fgt.

cresc.
cresc.
cresc.

31

Ob.
Cl.
Fgt.

dim.
dim.
dim.

35

Ob.
Cl.
Fgt.

pp
pp
pp

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Oboe

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Muy lento y solemne

6 *p*

11

16 *cresc.*

21 *p*

26

31 *cresc.*

35 *dim.*

pp

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I.- El patio del Rosario

Clarinete en Sib

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Muy lento y solemne

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Muy lento y solemne'. The score begins with a dynamic marking of *p* (piano) at measure 6. The music features a series of long, flowing lines with many slurs, suggesting a continuous, meditative melody. Dynamic markings include *cresc.* (crescendo) at measures 16 and 31, and *dim.* (diminuendo) at measures 16, 31, and 35. The piece concludes with a *pp* (pianissimo) marking at measure 35.

MELODÍAS AL CRISTO DE LA VERA-CRUZ DE CÁDIZ

I.- El patio del Rosario

Fagot

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Muy lento y solemne

6 *p*

11

16 *cresc.* *dim.*

21 *p*

26

31 *cresc.*

35 *dim.*

pp

The musical score is written for Bassoon (Fagot) in 2/4 time. It consists of nine staves of music. The tempo is 'Muy lento y solemne'. The score begins with a dynamic marking of *p* (piano) at measure 6. The melody is characterized by long, sweeping lines with many slurs. Dynamic markings include *cresc.* (crescendo) at measure 16, *dim.* (diminuendo) at measure 16, *p* at measure 21, *cresc.* at measure 31, and *dim.* at measure 35. The piece concludes with a *pp* (pianissimo) dynamic marking at the end of the final staff.

MELODÍAS AL CRISTO DE LA VERA-CRUZ DE CÁDIZ

II.- El túnel de Santiago

© Enrique Rodríguez Fernández, 1997

Muy lento y solemne

The musical score is written for three woodwind instruments: Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Fgt.). The time signature is 2/4. The score is divided into five systems, each containing three staves. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The music is characterized by long, sustained notes and phrases, often spanning multiple measures. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The key signature has one sharp (F#).

System 1 (Measures 1-5):
Ob.: Rest, then a half note G4.
Cl.: *p* half note F#4, then a half note G4.
Fgt.: *p* half note F#3, then a half note G3.
Dynamics: *p* (piano) for all parts.

System 2 (Measures 6-10):
Ob.: *mf* half note G4, then a half note F#4.
Cl.: *mf* half note F#4, then a half note G4.
Fgt.: *mf* half note F#3, then a half note G3.
Dynamics: *mf* (mezzo-forte) for all parts. *dim.* (diminuendo) markings are present in measures 7 and 8.

System 3 (Measures 11-15):
Ob.: *mf* half note G4, then a half note F#4.
Cl.: *mf* half note F#4, then a half note G4.
Fgt.: *mf* half note F#3, then a half note G3.
Dynamics: *mf* (mezzo-forte) for all parts. *dim.* (diminuendo) marking is present in measure 15.

System 4 (Measures 16-20):
Ob.: *mf* half note G4, then a half note F#4.
Cl.: *mf* half note F#4, then a half note G4.
Fgt.: *mf* half note F#3, then a half note G3.
Dynamics: *mf* (mezzo-forte) for all parts. *p* (piano) marking is present in measure 17.

System 5 (Measures 21-25):
Ob.: *mf* half note G4, then a half note F#4.
Cl.: *mf* half note F#4, then a half note G4.
Fgt.: *mf* half note F#3, then a half note G3.
Dynamics: *mf* (mezzo-forte) for all parts.

26

Ob. *cresc.* *dim.*

Cl. *cresc.* *dim.*

Fgt.

Detailed description: This system contains measures 26 through 30. The Oboe (Ob.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Clarinet (Cl.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bassoon (Fgt.) part has a half note G2. Dynamics include *cresc.* for the first two measures and *dim.* for the last two measures.

31

Ob. *p* *dim.*

Cl. *p* *dim.*

Fgt. *p* *dim.*

p *dim.*

Detailed description: This system contains measures 31 through 35. The Oboe (Ob.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Clarinet (Cl.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bassoon (Fgt.) part has a half note G2. Dynamics include *p* for measures 31-34 and *dim.* for measures 34-35.

36

Ob. *pp*

Cl. *pp*

Fgt. *pp*

pp

Detailed description: This system contains measures 36 through 40. The Oboe (Ob.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Clarinet (Cl.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The Bassoon (Fgt.) part has a half note G2. Dynamics include *pp* for measures 36-40.

MELODÍAS AL CRISTO DE LA VERA+CRUZ DE CÁDIZ

II.- El túnel de Santiago

Oboe

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Muy lento y solemne

2

p

mf

7

dim.

p

12

17

mf

22

cresc.

27

dim.

32

p

37

pp

Detailed description of the musical score: The score is written for Oboe in 2/4 time. It begins with a tempo marking 'Muy lento y solemne'. The first measure is a whole rest, followed by a second measure with a fermata. The melody starts in measure 7 with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The dynamics are marked *p* and *mf*. The piece continues with a series of half and quarter notes, including accidentals (flats and sharps). The dynamics vary throughout, including *dim.*, *cresc.*, and *pp*. The score ends with a final whole note G#4 in measure 40.

MELODÍAS AL CRISTO DE LA VERA+CRUZ DE CÁDIZ

II.- El túnel de Santiago

Clarinete en Sib

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Muy lento y solemne

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo and mood are indicated as 'Muy lento y solemne'. The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings throughout, such as *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). The music features long, flowing lines with many slurs, suggesting a continuous, expressive melody. The piece concludes with a final dynamic marking of *pp* and a *dim.* marking over the last few notes.

MELODÍAS AL CRISTO DE LA VERA+CRUZ DE CÁDIZ

II.- El túnel de Santiago

Fagot

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Muy lento y solemne

The musical score is written for Bassoon (Fagot) in 2/4 time, marked "Muy lento y solemne". It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a whole rest, followed by a half note G2, a half note A2 with an accent (>), and a half note Bb2.
- Staff 2: Measures 6-10. Dynamics: *p* (piano) at measure 6, *mf* (mezzo-forte) at measure 10. Articulation: *dim.* (diminuendo) at measure 10.
- Staff 3: Measures 11-15. Dynamics: *mf* at measure 11, *dim.* at measure 15.
- Staff 4: Measures 16-20. Dynamics: *p* at measure 16.
- Staff 5: Measures 21-25. Dynamics: *mf* at measure 21.
- Staff 6: Measures 26-30. Dynamics: *dim.* at measure 30.
- Staff 7: Measures 31-35. Dynamics: *p* at measure 31, *dim.* at measure 35.
- Staff 8: Measures 36-40. Dynamics: *pp* (pianissimo) at measure 36, *dim.* at measure 40.

MELODÍAS AL CRISTO DE LA VERA-CRUZ DE CÁDIZ

III.- Calle San Pedro

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Lento

The score is written for three woodwind instruments: Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Fgt.). The time signature is 2/4 and the key signature has one sharp (F#). The tempo is marked 'Lento'. The score is divided into five systems, each containing three staves. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and a triplet in measure 20. The music features long, flowing lines with many slurs and ties, characteristic of a slow, melodic piece.

Ob. *p*

Cl. *p*

Fgt. *p*

7

Ob.

Cl.

Fgt.

13

Ob.

Cl. *p*

Fgt. *mf*

p

19

Ob.

Cl. *p*

Fgt.

25

Ob.

Cl. *mf*

Fgt. *mf*

mf

MELODÍAS AL CRISTO DE LA VERA-CRUZ DE CÁDIZ

III.- Calle San Pedro

Oboe

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Lento

p

9

17

p

25

33

p

41

47

pp

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III.- Calle San Pedro

Clarinete en Sib

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Lento

4

10

16

22 *mf* *p*

28

34 *p*

40

46

pp

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III.- Calle San Pedro

Fagot

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Lento
p

9

17

25

33

41

47

mf

pp