

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete I: "Camino"

A la Hermandad del Stmo. Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

The musical score is arranged in three systems, each with three staves for Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fag.).

- System 1:** Measures 1-5. The Oboe part features a melodic line with slurs and ties. The Clarinet and Bassoon parts are mostly rests, with the Bassoon playing a rhythmic pattern of eighth notes.
- System 2:** Measures 6-10. Measure 6 is marked with a '6' above the staff. Measures 7-10 show a key signature change to B-flat major. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 3:** Measures 11-14. Measure 11 is marked with an '11' above the staff. The key signature changes to E-flat major. Dynamics include *p* (piano).

16

Ob.

Cl.

Fag.

cresc.

f

21

Ob.

Cl.

Fag.

dim.

p

dim.

p

dim.

p

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Oboe

Motete I: "Camino"

A la Hermandad del Stmo. Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Clarinete en Sib

Motete I: "Camino"

A la Hermandad del Stmo. Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

8

f *dim.*

14

p *cresc.* *f*

20

dim. *p*

Fagot

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete I: "Camino"

A la Hermandad del Stmo. Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

Musical staff 1: Bass clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Bass clef, 4/4 time signature, six measures. Measures 1-3 are whole rests. Measure 4 has a dynamic marking *f*. Measures 5-6 have a dynamic marking *dim.*

11

Musical staff 3: Bass clef, 4/4 time signature, ten measures. Measures 1-2 have slurs. Measures 3-4 have accents. Measure 5 has a dynamic marking *p*. Measures 6-10 have accents.

16

Musical staff 4: Bass clef, 4/4 time signature, ten measures. Measure 3 has a dynamic marking *cresc.*. Measure 4 has a dynamic marking *f*. Measures 5-10 have accents.

21

Musical staff 5: Bass clef, 4/4 time signature, six measures. Measure 2 has a dynamic marking *dim.*. Measure 3 has a fermata. Measure 4 has a dynamic marking *p*. Measures 5-6 have a slur.

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete II: "Verdad"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Andante

Oboe
Clarinete en Sib
Fagot

p
p
p marcato

6

Ob.
Cl.
Fag.

f
f
f legato

11

Ob.
Cl.
Fag.

16

Ob.
Cl.
Fag.

p
p
p

tr

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The score is divided into four systems of measures. The first system (measures 1-5) is marked 'Andante' and 'p' (piano). The Oboe and Clarinet parts feature melodic lines with slurs, while the Bassoon part has a rhythmic accompaniment of eighth notes with accents. The second system (measures 6-10) is marked 'f' (forte) and 'f legato'. The Oboe and Clarinet parts continue their melodic lines, and the Bassoon part has a more active role. The third system (measures 11-15) continues the melodic development. The fourth system (measures 16-20) is marked 'p' (piano) and includes a trill ('tr') in the Oboe part. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

Oboe

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete II: "Verdad"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Andante

p

6

f

11

16

p

tr

Clarinete en Sib

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete II: "Verdad"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Andante

p

6

f

11

16

p

Fagot

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete II: "Verdad"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Andante

p marcato

6

f legato

11

16

p

Tríptico de Capilla Musical: "Camino, Verdad y Vida"
Motete III: "Vida"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450° Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

The musical score is arranged in four systems, each containing three staves for Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The key signature is Bb major (two flats) and the time signature is 4/4. Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems.

System 1 (Measures 1-5): The Oboe part begins with a rest in measure 1, then plays a melodic line starting in measure 2. The Clarinet and Bassoon parts play a rhythmic accompaniment of quarter notes. Dynamics include *p* (piano) in measures 2, 3, and 4.

System 2 (Measures 6-10): The Oboe part continues with a melodic line, marked with *cresc.* (crescendo) in measure 6 and *f* (forte) in measure 10. The Clarinet part also has a *cresc.* marking in measure 6 and *f* in measure 10. The Bassoon part continues with its accompaniment, marked with *cresc.* in measure 6.

System 3 (Measures 11-15): The Oboe part continues with a melodic line, marked with *dim.* (diminuendo) in measure 13. The Clarinet part also has a *dim.* marking in measure 13. The Bassoon part continues with its accompaniment, marked with *f* in measure 11 and *dim.* in measure 15.

System 4 (Measures 16-20): The Oboe part continues with a melodic line, marked with *p espress.* (piano, espressivo) in measure 17. The Clarinet part also has a *p espress.* marking in measure 17. The Bassoon part continues with its accompaniment, marked with *p* in measure 19.

21

Ob.

Cl.

Fag.

This musical score consists of three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part features a melodic line with a long slur across the first two measures, followed by a half note in the third measure and a whole note in the fourth. The Clarinet part has a more active line with eighth and quarter notes in the first two measures, followed by a half note in the third measure and a whole note in the fourth. The Bassoon part provides a harmonic foundation with a half note in the first measure, a whole note in the second, and whole notes in the third and fourth measures. The score concludes with a double bar line.

Oboe

Tríptico de Capilla Musical: "Camino, Verdad y Vida"

Motete III: "Vida"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

Allegretto

2

p

6

cresc. *f*

11

dim.

16

p espress.

21

25

Clarinete en Sib

Tríptico de Capilla Musical: "Camino, Verdad y Vida"

Motete III: "Vida"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

p

6

cresc.

f

11

dim.

16

p espress.

21

Fagot

Tríptico de Capilla Musical: "Camino, Verdad y Vida"

Motete III: "Vida"

A la Hermandad del Santísimo Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

©Roberto Domínguez Domínguez, 2016

Allegretto

6

p

6

cresc.

11

f *dim.*

16

p

21