

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Flauta 1, 2 *f*

Oboe 1, 2 *f*

Requinto *f*

Clarinete Principal *f*

Clarinete 1 *f*

Clarinete 2, 3 *f*

Saxofón alto 1 *f*

Saxofón alto 2 *f*

Saxofón tenor *f*

Fliscorno *f*

Trompeta 1 *f*

Trompeta 2 *f*

Trompa en Fa 1 *f*

Trompa en Fa 2 *f*

Trombón 1 *f*

Trombón 2 *f*

Trombón 3 *f*

Bombardino en Do *f*

Tuba *f*

Caja *f*

Platos *f*

Bombo *f*

11

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Req. *p*

Cl. Pal. *p*

Cl. 1 *p*

Cl. 2,3 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Flis. *p*

Tpta. 1 *p*

Tpta. 2 *p*

Trpa. 1 *p*

Trpa. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bomb. *p*

Tba. *p*

Caja

Platos Bombo

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Req. (English Horn); Cl. Pal. (Clarinet in A); Cl. 1 (Clarinet in Bb); Cl. 2,3 (Clarinet in Bb); Alto Sax. 1; Alto Sax. 2; Ten. Sax. (Soprano Saxophone); Flis. (Flugelhorn); Tpta. 1; Tpta. 2; Trpa. 1; Trpa. 2; Tbn. 1; Tbn. 2; Tbn. 3; Bomb. (Euphonium); Tba. (Tuba); Caja (Snare Drum); and Platos Bombo (Cymbals and Tom-toms). The music is in a key signature of one sharp (F#) and a common time signature. The first measure of the score is marked with a rehearsal mark '11'. The woodwind parts (Flute, Oboe, Clarinet, Saxophone, Flugelhorn) feature melodic lines with trills, triplets, and slurs. The brass parts (Trumpet, Trombone, Tuba, Euphonium) play rhythmic patterns, often consisting of quarter notes and eighth notes. The percussion parts (Snare Drum, Cymbals, Tom-toms) provide a steady rhythmic accompaniment. Dynamics are indicated by 'p' (piano) throughout the score. The score is written in a clear, professional notation style.

20

Fl. 1, 2
Ob. 1, 2
Req.
Cl. Pal.
Cl. 1
Cl. 2, 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Flis.
Tpta. 1
Tpta. 2
Trpa. 1
Trpa. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Tba.
Caja
Platos
Bombo

Musical score for a full orchestra, starting at measure 29. The score is arranged in systems with staves for various instruments. The top system includes Fl. 1, 2; Ob. 1, 2; Req.; Cl. Pal.; Cl. 1; Cl. 2, 3; Alto Sax. 1; Alto Sax. 2; and Ten. Sax. The bottom system includes Flis.; Tpta. 1; Tpta. 2; Trpa. 1; Trpa. 2; Tbn. 1; Tbn. 2; Tbn. 3; Bomb.; Tba.; and the Percussion section (Caja, Platos, Bombo). The score features complex melodic lines with triplets and slurs, and dynamic markings such as *mf*. The percussion parts include rhythmic patterns for the snare drum and cymbals.

39

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pal.

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Flis.

Tpta. 1

Tpta. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Caja

Platos
Bombo

50

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pal.

Cl. 1

Cl. 2,3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Flis.

Tpta. 1

Tpta. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Caja

Platos

Bombo

70

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pal.

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Flis.

Tpta. 1

Tpta. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Caja

Platos Bombo

80

Fl. 1, 2

Ob. 1, 2

Req.

Cl. Pal.

Cl. 1

Cl. 2,3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Flis.

Tpta. 1

Tpta. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Caja

Platos

Bombo

f *mf* *p*

Flautas 1,2

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

The musical score is written for two flutes (Flautas 1,2) in 4/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a trill on the first note, followed by a series of notes with accents. A rest of 11 measures is indicated by a thick bar. The piece then continues with a piano (*p*) dynamic, featuring a trill and a rest of 2 measures.
- Staff 2:** Starts at measure 20. It features a trill, a rest of 4 measures, and then a series of notes with slurs and triplets (marked with a '3').
- Staff 3:** Starts at measure 33. It features a series of notes with slurs and triplets (marked with a '3').
- Staff 4:** Starts at measure 45. It features a series of notes with slurs and triplets (marked with a '3'). It ends with a forte (*f*) dynamic and a triplet.
- Staff 5:** Starts at measure 55. It features a series of notes with slurs and triplets (marked with a '3').
- Staff 6:** Starts at measure 66. It features a series of notes with slurs and triplets (marked with a '3'). It ends with a piano (*p*) dynamic.
- Staff 7:** Starts at measure 74. It features a series of notes with slurs and triplets (marked with a '3'). It ends with a forte (*f*) dynamic and a rest of 5 measures.

Soledad, Madre de la Vera-Cruz

Oboe 1,2

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Musical score for Oboe 1,2, measures 1-80. The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-19: *f* (measures 1-3), *p* (measures 4-19). Measure 11 contains a fermata. Measure 19 contains a fermata.

Measures 20-33: Measure 20 contains a fermata. Measures 21-22 contain triplets. Measures 23-24 contain slurs. Measures 25-26 contain triplets. Measures 27-28 contain slurs. Measures 29-30 contain triplets. Measures 31-32 contain slurs. Measure 33 contains a triplet.

Measures 34-45: Measures 34-35 contain slurs. Measures 36-37 contain slurs. Measures 38-39 contain triplets. Measures 40-41 contain triplets. Measures 42-43 contain triplets. Measures 44-45 contain slurs.

Measures 46-55: Measures 46-47 contain triplets. Measures 48-49 contain slurs. Measures 50-51 contain slurs. Measures 52-53 contain slurs. Measures 54-55 contain slurs. Measure 55 contains a fermata.

Measures 56-65: Measures 56-57 contain triplets. Measures 58-59 contain slurs. Measures 60-61 contain triplets. Measures 62-63 contain slurs. Measures 64-65 contain slurs.

Measures 66-73: Measures 66-73 contain slurs. Measure 73 contains a fermata.

Measures 74-79: Measures 74-78 contain slurs. Measure 79 contains a fermata. Measure 80 contains a fermata.

Dynamics: *f* (measures 1-3, 55-56, 80), *p* (measures 4-19, 66-73).

Requinto

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes, followed by a pair of eighth notes, and a group of four eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a piano (*p*) dynamic. Features a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic. Features a pair of eighth notes, a pair of eighth notes, and a group of five eighth notes.

Clarinete Principal

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

f

12 *p*

28 *mf*

41

53 *f*

66 *p*

74 *f*

83 *mf* *p*

The musical score is written for Clarinet Principal in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 12 with a dynamic marking of *p* and includes triplet and sixteenth-note patterns. The third staff starts at measure 28 with a dynamic marking of *mf* and features a triplet. The fourth staff starts at measure 41 and contains several triplet markings. The fifth staff starts at measure 53 with a dynamic marking of *f* and includes triplet markings. The sixth staff starts at measure 66 with a dynamic marking of *p*. The seventh staff starts at measure 74 and ends with a dynamic marking of *f*. The eighth staff starts at measure 83 and includes dynamic markings of *mf* and *p*. The score concludes with a double bar line.

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Pádliz

Jorge Marcial

The musical score is written for Clarinet 1 in G major and 4/4 time. It consists of eight staves of music, with measure numbers 12, 25, 38, 51, 62, 74, and 83 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations like accents and slurs. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The piece concludes with a final measure on the eighth staff.

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

The musical score is written for Clarinet 2.3 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "Soledad, Madre de la Vera-Cruz" and is dedicated to the Hermandad de la Vera-Cruz de Cádiz. The composer is Jorge Marcial.

The score includes the following dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), triplets (3), slurs
- Staff 3: *mf* (mezzo-forte), triplets (3), slurs
- Staff 4: *f* (forte), triplets (3), slurs
- Staff 5: *p* (piano), triplets (3), slurs
- Staff 6: *f* (forte), *mf* (mezzo-forte), *p* (piano), slurs

Saxofón Alto 1

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Pádiz

Jorge Marcial

1

11

24

37

60

72

81

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Páditz

Jorge Marcial

f

11

p 3 3 3

24

3 3 3

37

14

3 3 3 3 3 *f* 3 3

60

3 *p*

72

3 3 3

81

3 3 3 3 *f* *mf* *p*

Soledad, Madre de la Vera-Cruz

Dedicada a la Compañía de la Vera-Cruz de Pádis

Jorge Marcial

1. Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a forte (*f*) dynamic. The melody includes several triplet eighth notes, each with an accent (>). The piece concludes with a piano (*p*) dynamic marking.

2. Musical staff starting at measure 14. It continues the melody with a steady eighth-note pattern in the treble clef, maintaining the key signature of one sharp (F#) and 2/4 time signature.

3. Musical staff starting at measure 27. The melody continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is present towards the end of the staff.

4. Musical staff starting at measure 41. The melody continues with eighth notes and concludes with a series of six triplet eighth notes, all under a single slur.

5. Musical staff starting at measure 53. It begins with a forte (*f*) dynamic and continues with eighth notes. The staff ends with a piano (*p*) dynamic marking.

6. Musical staff starting at measure 66. The melody consists of half notes, each with a slur above it, indicating a smooth, connected line.

7. Musical staff starting at measure 80. It begins with a series of six triplet eighth notes under a slur, followed by eighth notes with accents. The piece ends with a piano (*p*) dynamic marking.

Saxofón tenor

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

f

12 *p* 3 3 3 3

26 3 3 3

42 3 3 3 2 *f* 3

54 3 3 3

66 *p*

74 *f*

83 *mf* *p*

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

The musical score is written for Fliscornos in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2: Starts with a piano (*p*) dynamic. Features a triplet of eighth notes.
- Staff 3: Continues with a piano (*p*) dynamic. Features a triplet of eighth notes.
- Staff 4: Features a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 5: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes.
- Staff 6: Starts with a piano (*p*) dynamic. Features a triplet of eighth notes.
- Staff 7: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a quintuplet of sixteenth notes.

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

1-11: Musical notation for measures 1-11. Starts with a fermata on a dotted quarter note, followed by a triplet of eighth notes. Dynamics: *f* (forte) and *p* (piano).

12-23: Musical notation for measures 12-23. Consists of quarter and eighth notes with rests.

24-36: Musical notation for measures 24-36. Consists of quarter and eighth notes with rests. Dynamics: *mf* (mezzo-forte).

37-50: Musical notation for measures 37-50. Includes triplet markings over eighth notes.

51-61: Musical notation for measures 51-61. Features a triplet of eighth notes at the beginning, followed by quarter notes. Dynamics: *f* (forte).

62-73: Musical notation for measures 62-73. Includes a fermata over a half note. Dynamics: *p* (piano).

74-81: Musical notation for measures 74-81. Includes triplet markings over eighth notes. Dynamics: *p* (piano).

82-90: Musical notation for measures 82-90. Includes triplet markings over eighth notes. Dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano).

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Musical notation for measures 1-12. Includes dynamics *f* and *p*, and triplets.

Musical notation for measures 13-24.

Musical notation for measures 25-37. Includes dynamic *mf*.

Musical notation for measures 38-50. Includes triplets.

Musical notation for measures 51-61. Includes triplets and dynamic *f*.

Musical notation for measures 62-73. Includes dynamic *p*.

Musical notation for measures 74-81. Includes triplets.

Musical notation for measures 82-90. Includes dynamics *f*, *mf*, and *p*.

Trompeta 1

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

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Staff 1: Treble clef, 4/4 time signature, key of D major. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of quarter notes.

Staff 2: Treble clef, 4/4 time signature, key of D major. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Includes a 15-measure rest.

Staff 3: Treble clef, 4/4 time signature, key of D major. Starts with a forte (*f*) dynamic. Includes a 17-measure rest and a triplet of eighth notes.

Staff 4: Treble clef, 4/4 time signature, key of D major. Features a triplet of eighth notes.

Staff 5: Treble clef, 4/4 time signature, key of D major. Includes rests of 4, 8, and 6 measures, followed by a triplet of eighth notes.

Staff 6: Treble clef, 4/4 time signature, key of D major. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a 5-measure rest.

Trompeta 2

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

f 3 3 3 3 3

10 *p* 15 *f* 3

32 3 3 17 3 3 3 3 3 3 *f* 3

55 3 3 3 3 3 3 3 3 4

66 8 6 3 3 3 3 3 3 3 3

82 *f* 3 5

Trombón 1

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

f *3* *3* *3* *3* *p*

13

25 *mf*

37

49 *f*

61 *p*

74 *f*

83 *mf* *p*

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features several triplet eighth notes with accents. Ends with a piano (*p*) dynamic.

14

27

Musical staff 3: Bass clef, 4/4 time signature. Continues the melodic line. Ends with a mezzo-forte (*mf*) dynamic.

40

53

Musical staff 5: Bass clef, 4/4 time signature. Continues the melodic line. Ends with a piano (*p*) dynamic.

66

79

Musical staff 7: Bass clef, 4/4 time signature. Continues the melodic line with eighth notes and quarter notes. Ends with a piano (*p*) dynamic.

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

f 3 3 3 3 *p*

14

27

mf

40

53

f *p*

66

79

f 3 3 *mf* *p*

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

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13

Measures 13-25 of the score. The music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). Measure 13 contains a triplet of eighth notes. The piece concludes with a dynamic marking of *p* (piano).

26

Measures 26-38 of the score. The music continues in the same key and time signature. It features a series of quarter notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 38.

39

Measures 39-52 of the score. This section is characterized by triplet markings over eighth notes in measures 40, 41, 42, and 43. The music concludes with a dynamic marking of *p* (piano).

53

Measures 53-65 of the score. The music features a dynamic marking of *f* (forte) at the beginning and ends with a dynamic marking of *p* (piano).

66

Measures 66-78 of the score. This section consists of a series of half notes and rests, with a dynamic marking of *p* (piano) at the end.

79

Measures 79-88 of the score. The music begins with a dynamic marking of *f* (forte) and includes triplet markings over eighth notes in measures 80 and 82. It concludes with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, and ends with a piano (*p*) dynamic.

13

Musical staff 2: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of quarter notes.

26

Musical staff 3: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of quarter notes, ending with a mezzo-forte (*mf*) dynamic.

39

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of quarter notes and eighth notes, including triplets.

53

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of quarter notes, ending with a piano (*p*) dynamic.

66

Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of half notes and quarter notes, including a double bar line.

79

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp (F#). Continuation of the previous staff with a series of quarter notes and eighth notes, including triplets and dynamics (*f*, *mf*, *p*).

Tuba

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff (measures 1-12) begins with a dynamic of *f* and features several triplet markings. The second staff (measures 13-24) continues with a steady eighth-note pattern. The third staff (measures 25-36) ends with a dynamic of *mf*. The fourth staff (measures 37-48) continues the eighth-note pattern. The fifth staff (measures 49-60) begins with a dynamic of *f*. The sixth staff (measures 61-73) starts with a dynamic of *p* and includes a repeat sign. The seventh staff (measures 74-82) ends with a dynamic of *f*. The eighth staff (measures 83-90) begins with a dynamic of *mf* and includes triplet markings and a dynamic change to *p* at the end.

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Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

14

f

14

26

mf

38

50

f

62

p

74

82

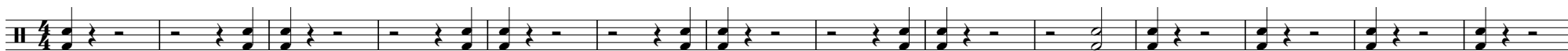
f *mf* *p*

Soledad, Madre de la Vera-Cruz

Dedicada a la Hermandad de la Vera-Cruz de Cádiz

Jorge Marcial

Platos



Bombo
15 *f*



29



43



55



66



74



82

