

*A QUIEN TE ACOMPAÑA SIEMPRE, A QUIEN LLORA CONTIGO, A LA QUE ES MADRE COMO TÚ, A LA QUE SIEMPRE IRÁ DETRÁS DE TU MANTO.
A MI MADRE.*

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

SIEMPRE TRAS TU MANTO

VERA-CRUZ

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SIEMPRE TRAS TU MANTO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

This musical score is for the piece "Siempre Tras Tu Manto" by Roberto Domínguez Domínguez. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes Flute, Oboe, Clarinet in C (Principal and 1st), Clarinet in Bb (2nd and 3rd), Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Fliscorno, Trompete, Trompete 2, Trompa, Bombardino, Trombón 1, Trombón 2, Trombón 3, Tuba, Cornetas, Caja (Drum Set), and Bombo y Platos (Bass Drum and Cymbals). The score is divided into two main sections. The first section, from measure 1 to 16, is marked with a forte (*f*) dynamic and features a melodic line in the woodwinds and brass, with a steady drum set pattern. The second section, starting at measure 17, is marked with a piano (*p*) dynamic and features a more complex melodic line with triplets and sixteenth notes in the woodwinds and brass, with a more active drum set pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FL. (Flute), Ob. (Oboe), REQ. (Recorder), CL. PPAL Y 1 (Clarinet in C), CL. 2 (Clarinet in Bb), CL. 3 (Clarinet in Bb), SAXO SOPR. (Soprano Saxophone), SAXO ALTO 1 (Alto Saxophone), SAXO ALTO 2 (Alto Saxophone), SAXO TENOR (Tenor Saxophone), SAXO BARÍTONO (Baritone Saxophone), FLISCORNO (Flugelhorn), TROMPETA 1 (Trumpet), TROMPETA 2 (Trumpet), TROMPA (Trombone), BOMBARDINO (Bassoon), TROMBÓN 1 (Trombone), TROMBÓN 2 (Trombone), TROMBÓN 3 (Trombone), TUBA, CORNETAS (Cornets), CAJA (Drum), and B. Y P. (Bass and Piano).

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind section (Flute, Oboe, Recorder, Clarinets, Saxophones, and Flugelhorn) plays a melodic line with triplets and slurs. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with a steady rhythm. The percussion section (Drum and Bass/Piano) plays a rhythmic pattern with dynamic markings like *ff*, *f*, and *p*. The score includes dynamic markings such as *f*, *ff*, *p*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a final measure marked with a *p* dynamic.

This musical score is for a large ensemble, likely a symphony orchestra or a big band, and is written for measures 31 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.** (Flute)
- Ob.** (Oboe)
- Req.** (English Horn)
- CL.PPAL Y 1** (Clarinet in C)
- CL. 2** (Clarinet in Bb)
- CL. 3** (Clarinet in Bb)
- SAXO SOPR.** (Soprano Saxophone)
- SAXO ALTO 1** (Alto Saxophone)
- SAXO ALTO 2** (Alto Saxophone)
- SAXO TENOR** (Tenor Saxophone)
- SAXO BARÍTONO** (Baritone Saxophone)
- FLISCORNO** (Flugelhorn)
- TROMPETA 1** (Trumpet 1)
- TROMPETA 2** (Trumpet 2)
- TROMPA** (Trumpet 3)
- BOMBARDINO** (Baritone)
- TROMBÓN 1** (Trombone 1)
- TROMBÓN 2** (Trombone 2)
- TROMBÓN 3** (Trombone 3)
- TUBA** (Tuba)
- CORNETAS** (Cornets)
- CAJA** (Drum)
- B. Y P.** (Bass and Cymbal)

The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwind and saxophone sections play melodic lines with frequent slurs, while the brass and percussion sections provide harmonic support and rhythmic patterns. The percussion part includes a drum set with a snare drum and cymbals, and a bass drum. The overall texture is dense and characteristic of a late 20th-century orchestral or big band style.

FL.

OB.

REQ.

CL.PPAL Y 1

CL. 2

CL. 3

SAXO SOPR.

SAXO ALTO 1

SAXO ALTO 2

SAXO TENOR

SAXO BARÍTONO

FLISCORNO

TROMPETA 1

TROMPETA 2

TROMPA

BOMBARDINO

TROMBÓN 1

TROMBÓN 2

TROMBÓN 3

TUBA

CORNETAS

CAJA

B. Y P.

3

33

2

2

2

2

2

2

FL. *p*

OB. *p* *CRESC.*

REQ. *p* *CRESC.*

CL. PPAL Y 1 *CRESC.*

CL. 2 *CRESC.*

CL. 3 *CRESC.*

SAXO SOPR. *CRESC.*

SAXO ALTO 1 *CRESC.*

SAXO ALTO 2 *CRESC.*

SAXO TENOR *CRESC.*

SAXO BARÍTONO *CRESC.*

FLISCORNO *CRESC.*

TROMPETA 1 *CRESC.*

TROMPETA 2 *CRESC.*

TROMPA *CRESC.*

BOMBARDINO *CRESC.*

TROMBÓN 1 *CRESC.*

TROMBÓN 2 *CRESC.*

TROMBÓN 3 *CRESC.*

TUBA *CRESC.*

CORNETAS *CRESC.*

CAJA *CRESC.*

B. Y P. *f* *PAR OS* *f* *Bombo*

FL. FLISCORNO

OB. TROMPETA 1

REQ. TROMPETA 2

CL.PPAL Y 1 TROMPA

CL. 2 BOMBARDINO

CL. 3 TROMBÓN 1

SAXO SOPR. TROMBÓN 2

SAXO ALTO 1 TROMBÓN 3

SAXO ALTO 2 TUBA

SAXO TENOR CORNETAS

SAXO BARÍTONO CAJA

B. Y P. B. Y P.

Measures 73-82. The score includes parts for Flute, Oboe, Recorder, Clarinets (1-3), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Fliscorno, Trumpets (1-2), Trombone (1-3), Tuba, Horns, Drums (Caja), and Bass & Percussion (B. y P.). The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as p, mf, and p.

FL. - Ob. - REQ. - CL. PPAL Y 1 - CL. 2 - CL. 3 - SAXO SOPR. - SAXO ALTO 1 - SAXO ALTO 2 - SAXO TENOR - SAXO BARÍTONO - FLISCORNO - TROMPETA 1 - TROMPETA 2 - TROMPA - BOMBARDINO - TROMBÓN 1 - TROMBÓN 2 - TROMBÓN 3 - TUBA - CORNETAS - CAJA - B. Y P.

The score is written for a large orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), English Horn (REQ.), Clarinet Principal and 1st (CL. PPAL Y 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Soprano Saxophone (SAXO SOPR.), Alto Saxophone 1 (SAXO ALTO 1), Alto Saxophone 2 (SAXO ALTO 2), Tenor Saxophone (SAXO TENOR), and Baritone Saxophone (SAXO BARÍTONO). The brass section includes Flugelhorn (FLISCORNO), Trumpet 1 (TROMPETA 1), Trumpet 2 (TROMPETA 2), Trombone (TROMPA), Bombardino, Trombone 1 (TROMBÓN 1), Trombone 2 (TROMBÓN 2), Trombone 3 (TROMBÓN 3), and Tuba. The percussion section includes Cymbals (CAJA) and Bass Drum (B. Y P.).

Dynamic markings are used throughout the score, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is in a key with two flats and a 2/4 time signature.

FL.

Ob.

REQ.

CL.PPAL Y 1

CL. 2

CL. 3

SAXO SOPR.

SAXO ALTO 1

SAXO ALTO 2

SAXO TENOR

SAXO BARÍTONO

FLISCORNO

TROMPETA 1

TROMPETA 2

TROMPA

BOMBARDINO

TROMBÓN 1

TROMBÓN 2

TROMBÓN 3

TUBA

CORNETAS

CAJA

B. Y P.

Detailed description of the musical score: This page contains the musical notation for measures 99 through 104. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and Fliscorno parts feature intricate melodic lines with many slurs and ties. The brass section (Trompete, Trompa, Trombón, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Caja, Bateria) maintains a consistent 2/4 beat throughout the page. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

FL. Ob. REQ. CL.PPAL Y 1 CL. 2 CL. 3 SAXO SOPR. SAXO ALTO 1 SAXO ALTO 2 SAXO TENOR SAXO BARÍTONO FLISCORNO TROMPETA 1 TROMPETA 2 TROMPA BOMBARDINO TROMBÓN 1 TROMBÓN 2 TROMBÓN 3 TUBA CORNETAS CAJA B. Y P.

The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (FL.), Oboe (Ob.), Recorder (REQ.), Clarinet in B-flat (CL.PPAL Y 1), Clarinet in B-flat (CL. 2), Clarinet in B-flat (CL. 3), Saxophone Soprano (SAXO SOPR.), Saxophone Alto 1 (SAXO ALTO 1), Saxophone Alto 2 (SAXO ALTO 2), Saxophone Tenor (SAXO TENOR), and Saxophone Baritone (SAXO BARÍTONO). The brass section includes Fliscorno (FLISCORNO), Trumpet 1 (TROMPETA 1), Trumpet 2 (TROMPETA 2), Trombone (TROMPA), Bombardino (BOMBARDINO), Trombone 1 (TROMBÓN 1), Trombone 2 (TROMBÓN 2), Trombone 3 (TROMBÓN 3), and Tuba (TUBA). The percussion section includes Cornetas (CORNETAS), Caja (CAJA), and Bateria y Panderinas (B. Y P.).

The score is in 2/4 time. The woodwinds and saxophones play melodic lines with various articulation marks and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (CAJA) and a bass drum (B. Y P.).

Key performance instructions include *CRESC.* (Crescendo) and *ff* (Fortissimo). The score also features slurs, accents, and dynamic markings such as *f* and *ff*. The saxophone parts include triplet markings (3) and specific fingering (33).

SIEMPRE TRAS TU MANTO

28 *f* 15 9-18 *f* 23-26

56 *cresc.* *f* 3 3 3 3 3 3

72 4 6 3 77-80 *mf* 83-88 *mf* 91-93

95 *f*

104 *ff*

SIEMPRE TRAS TU MANTO

OBOE

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15 29-43 *f* 10 9-18 *f* 6 23-28

57 *CRES.* *f* 3 3 3 3 3 3

73 4 77-80 *mf* 6 83-88 *mf* 3 91-93 *f*

96

105 *ff*

SIEMPRE TRAS TU MANTO

REQUINTO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15
29-43
mf

10
9-18
f

6
23-28

58
CRESC.
f

74
4
77-80
mf

6
83-88
mf

3
91-93
f

97

105
ff

SIEMPRE TRAS TU MANTO

CLARINETE PPAL Y 1

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

2
9-10
p

15

f *p*

29

p

45

mf

60

CRESC. *f*

75

2
77-78
p *mf* *p*

89

mf *p* *f*

101

108

ff

SIEMPRE TRAS TU MANTO

CLARINETE 2

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

2
9-10

p

15

f

p

29

p

45

mf

60

CRESC.

f

75

2
77-78

p

mf

p

89

mf

p

f

101

108

ff

SIEMPRE TRAS TU MANTO

CLARINETE 3

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

2
9-10
p

15

f *p*

29
p

45
mf

60
CRESC. *f*

75
77-78
p *mf* *p*

89
mf *p* *f*

101

108
ff

SIEMPRE TRAS TU MANTO

SAXO SOPRANO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

15

29

45

60

CRESC.

75

89

101

108

ff

SIEMPRE TRAS TU MANTO

SAXO ALTO 1

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

16 *f* 9-10 *p*

29 *p*

45 *mf*

60 *cresc.* *f*

75 77-78 *p* *mf* *p*

89 *mf* *p* *f*

100

107 *ff*

SIEMPRE TRAS TU MANTO

SAXO ALTO 2

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

9-10 *p*

16 *f* *p*

29 *p*

44 *mf*

57 *CRESC.* *f*

71 *p* *mf* *p*

77-78

85 *mf* *p* *f*

97

105 *ff*

SIEMPRE TRAS TU MANTO

SAXO TENOR

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

2
9-10

p

16

f

p

29

mf

46

3

60

CRESC.

f

73

2
77-78

p

mf

p

87

mf

p

f

99

106

CRESC.

ff

SIEMPRE TRAS TU MANTO

SAXO BARÍTONO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

1-14

f *p*

15-28

f *p*

29-44

p

45-60

mf *CRESC.*

61-76

f

77-92

p *mf* *p* *mf* *p*

93-103

f

104-110

> *CRESC.* *ff*

SIEMPRE TRAS TU MANTO

FLISCORNO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f

2
9-10
p

15

f *p*

29
p

45
mf

60
CRESC. *f*

75
2
77-78
mf *p*

89
mf *p* *f*

101

108
CRESC. *ff*

SIEMPRE TRAS TU MANTO

TROMPETA

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

9-18

10

23-28

6

32

29-60

74

3

4

3

2

3

77-80

mf

p

83-85

87-88

mf

p

91-93

95

104

CRES.

ff

3

3

SIEMPRE TRAS TU MANTO

TROMPETA 2

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

f 32 29-60 *f* 10 9-18 *f* 6 23-28 *p*

74 3 3 4 77-80 *mf* 3 83-85 *p* 2 87-88 *mf* 3 91-93 *p*

95 *f*

104 *cresc.* *ff*

SIEMPRE TRAS TU MANTO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

TROMPA

10
9-18 *f* *p* 23-28

16
p 29-44 *CRESC.*

61
f 73-76

4
77-80 *mf* *p* 83-88 *mf* *p* 91-93 *f*

2
100-101 *CRESC.* *ff* 3 3

SIEMPRE TRAS TU MANTO

BOMBARDINO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15

f *p*

15

f *p*

29

p

45

mf *CRESC.*

61

f

77

p *mf* *p* *mf* *p*

93

f

103

> *CRESC.* *ff*

SIEMPRE TRAS TU MANTO

TROMBÓN 1

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15 *f* *p*

29 *p*

43 *mf*

57 *CRESC.* *f*

71 *p* *mf* *p*

85 *mf* *p* *f*

99

106 *CRESC.* *ff*

Detailed description: This is a musical score for Trombone 1, titled "SIEMPRE TRAS TU MANTO" by Roberto Domínguez Domínguez. The score is written in bass clef with a key signature of one flat (Bb). It consists of 112 measures, divided into systems of five lines each. The first system (measures 1-15) starts with a dynamic of *f* and ends with *p*. The second system (measures 16-28) features a crescendo from *f* to *p*. The third system (measures 29-42) is marked *p*. The fourth system (measures 43-56) is marked *mf*. The fifth system (measures 57-70) begins with a *CRESC.* marking and a dynamic of *f*. The sixth system (measures 71-84) has dynamics of *p*, *mf*, and *p*. The seventh system (measures 85-98) has dynamics of *mf*, *p*, and *f*. The eighth system (measures 99-105) contains no dynamic markings. The final system (measures 106-112) starts with a *CRESC.* marking and ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SIEMPRE TRAS TU MANTO

TROMBÓN 2

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15 *f* *p*

29 *p*

43 *mf*

57 *CRESC.* *f*

71 *p* *mf* *p*

85 *mf* *p* *f*

99

106 *CRESC.* *ff*

Detailed description of the musical score: The score is for Trombone 2 and is written in bass clef. It begins in the key of B-flat major (two flats) and changes to D major (two sharps) at measure 29. The piece features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final staff.

SIEMPRE TRAS TU MANTO

TROMBÓN 3

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

15 *f* *p*

29 *f* *p*

43 *p*

57 *mf*

71 *CRESC.* *f*

85 *p* *mf* *p*

99 *mf* *p* *f*

106 *ff*

SIEMPRE TRAS TU MANTO

TUBA

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

1-13

14

14-28

29

29-44

45

45-60

61

61-76

77

77-92

93

93-103

104

104-110

SIEMPRE TRAS TU MANTO

CORNETAS

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

The musical score is arranged in three systems, each with a treble clef and a key signature of one sharp (F#). The first system (measures 1-82) features dynamics of *f*, *p*, *mf*, and *f*. The second system (measures 83-113) features dynamics of *p*, *mf*, *p*, *f*, and *ff*. The score includes various articulations such as slurs, accents, and a crescendo. Measure numbers are placed above the staves, and measure ranges are placed below the staves.

System	Measure Range	Dynamic	Articulation
1	1-18	<i>f</i>	Slur
1	19-21	<i>f</i>	Slur
1	23-26	<i>p</i>	Slur
1	29-44	<i>p</i>	Slur
1	45-59	<i>mf</i>	Slur
1	61-76	<i>f</i>	Slur
1	77-80	<i>p</i>	Slur
1	81-82	<i>mf</i>	Slur
2	83-88	<i>p</i>	Slur
2	89-90	<i>mf</i>	Slur
2	91-93	<i>p</i>	Slur
2	95-109	<i>f</i>	Slur
2	112-113	<i>ff</i>	Slur

SIEMPRE TRAS TU MANTO

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

CAJA

The musical score for CAJA consists of eight staves of music. The notation includes rhythmic patterns with eighth and sixteenth notes, often grouped with beams. Dynamic markings such as *f*, *p*, *mf*, and *ff* are used throughout. There are also markings for *cresc.* and *dim.*. The score includes various articulation marks like slurs and accents. The piece concludes with a series of triplets and accents.

15

29

45

61

77

94

105

SIEMPRE TRAS TU MANTO

BOMBO Y PLATOS

ROBERTO DOMÍNGUEZ DOMÍNGUEZ

Musical score for BOMBO Y PLATOS, measures 21-98. The score is written on five staves, each with a double bar line and a common time signature. The notation includes various dynamics and articulations.

Measures 21-40: *f* BOMBO, PLATOS, *p*

Measures 41-60: PLATOS, *mf* BOMBO, *p*

Measures 61-76: *f* BOMBO, *p*, *mf*, *p*, *mf*, *p*, *f*

Measures 77-98: *f*, *CRESC.*, *ff*, TUTTI, > > >