

# SOLEDAD

Canto a Ntra. Sra. de la Soledad,  
cotitular de la Muy Ilustre, Antigua, Venerable y Franciscana Hermandad y Cofradía de Penitencia  
del Stmo. Cristo de la Vera-Cruz

A mi madre

Toñi Martínez Novas

José Manuel C. A.

Adagio ♩ = 50

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 50 beats per minute. The music features a melody in the right hand with trills and a bass line with chords. Dynamics include *mf* and *mp*.

Musical score for the second system, measures 7-12. The score continues in 4/4 time with two flats. It includes trills, a *cresc.* (crescendo) marking, and a *dim.* (diminuendo) marking. The bass line features triplet patterns in measures 11 and 12.

Musical score for the third system, measures 13-18. The tempo changes to *Più mosso*. The score includes lyrics in Spanish. The music is in 4/4 time with two flats. Dynamics include *mf*.

13 *mf*

A - ve Ma - rí - a de la So - le - dad lle - nos de fe -  
San - ta Ma - rí - a de la So - le - dad Ma - dre de Dios, -

19 *mf cresc.*

ve - ni - mos a tí - lle - nas mi vi - da con tu dul - zu - ra  
sé - nues - tro re - fu - gio an - te el pe - li - gro guí - a nos Ma - dre

25 *poco rall.*

lle - nas mi al - ma con - tu a - mor.  
y con tu mi - ra - da Ma - dre, Sál - va - nos.

31 **Tempo primo**

*mf tr* *tr* *rit.*