

versión sin acompañamiento de voz
SEÑOR DE LA VERA+CRUZ
a la imagen de la Hdad. de Cádiz
del mismo nombre

© Juan Antonio Verdía Díaz, 2014

$\text{♩} = 60$

Oboe
p

Clarinete en Sib
p

Fagot
p

This system contains the first four measures of the piece. The Oboe part features a melodic line with eighth and sixteenth notes, accented with a *p* dynamic. The Clarinet in Bb and Bassoon parts provide harmonic support with sustained notes and some movement in the bassoon line.

5

Ob.
Cl.
Fgt.

This system contains measures 5 through 8. The Oboe part continues its melodic development. The Clarinet and Bassoon parts maintain their harmonic roles, with the Bassoon showing some rhythmic activity.

9

Ob.
Cl.
Fgt.
p

This system contains measures 9 through 12. The Oboe part includes a trill in the second measure. The Clarinet and Bassoon parts continue their accompaniment, with the Bassoon part ending on a *p* dynamic.

13

Ob. *poco rall.*

Cl.

Fgt.

17

Ob. *ten.*

Cl.

Fgt.

21

Ob. *molto rall.*

Cl.

Fgt.

ppp

versión sin acompañamiento de voz
SEÑOR DE LA VERA+CRUZ
a la imagen de la Hdad. de Cádiz
del mismo nombre

© Juan Antonio Verdía Díaz, 2014

Oboe

$\text{♩} = 60$
p

7 *tr*

13 *ten.*
poco rall.

19 *molto rall.* *ppp*

The musical score is written for Oboe in a single system with four staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 60. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-6. The second staff (measures 7-12) includes a trill (*tr*) in measure 10. The third staff (measures 13-18) features a tenuto (*ten.*) in measure 16 and a *poco rall.* marking. The fourth staff (measures 19-24) concludes with a *molto rall.* and *ppp* dynamic, ending with a double bar line.

versión sin acompañamiento de voz
SEÑOR DE LA VERA+CRUZ
a la imagen de la Hdad. de Cádiz
del mismo nombre

© Juan Antonio Verdía Díaz, 2014

Clarinete en Sib

$\text{♩} = 60$

p

7

13

19

poco rall.

molto rall.

ppp

versión sin acompañamiento de voz
SEÑOR DE LA VERA+CRUZ
a la imagen de la Hdad. de Cádiz
del mismo nombre

© Juan Antonio Verdía Díaz, 2014

Fagot

♩ = 60

7

13

19

p

p

poco rall.

molto rall.

ppp