

NOCHE DE LUNES SANTO

Motete de Capilla Musical para Oboe, Clarinete en Sib y Fagot



Dedicado a la Muy Ilustre, Antigua, Venerable, Franciscana
Hermandad y Cofradía de Penitencia del Santísimo Cristo de la
Vera+Cruz y Nuestra Señora de la Soledad, Cádiz.

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Andante

Oboe *p*

Clarinete en Sib *p*

Fagot *p*

5

Ob. *p*

Cl. *p*

Fgt. *p*

9

Ob. *mp*

Cl. *mp*

Fgt. *mp*

15

Ob.
Cl.
Fgt.

Detailed description: This system contains measures 15, 16, and 17. The Oboe (Ob.) part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 15 and 16. The Clarinet (Cl.) part is also in the treble clef with the same key signature. It plays a similar melodic line, including a sharp sign (F#) in measure 16. The Bassoon (Fgt.) part is in the bass clef with the same key signature and plays a lower, more sustained line with some slurs.

16

Ob.
Cl.
Fgt.

Detailed description: This system contains measures 18, 19, and 20. The Oboe (Ob.) and Clarinet (Cl.) parts are in the treble clef with a key signature of three flats. They play a sustained, long note in measure 18, followed by a melodic phrase in measure 19, and then a final note in measure 20. The Bassoon (Fgt.) part is in the bass clef with the same key signature. It has a rest in measure 18, followed by a melodic line in measure 19, and a final note in measure 20. The system concludes with a double bar line.

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Oboe

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Andante

p

5

9

mp

13

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Clarinete en Sib

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Andante

p

5

9

mp

13

Detailed description of the musical score: The score is written for Clarinet in Bb in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a long slur over the first four measures. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a mezzo-piano (*mp*) dynamic and includes accents and slurs. The fourth staff (measures 13) concludes the piece with a final slur and a double bar line.

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Fagot

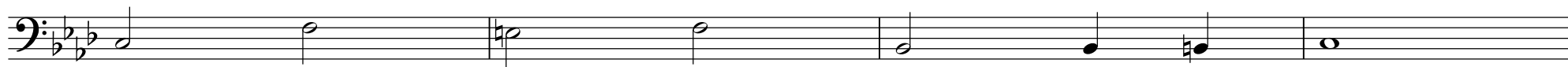
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Andante

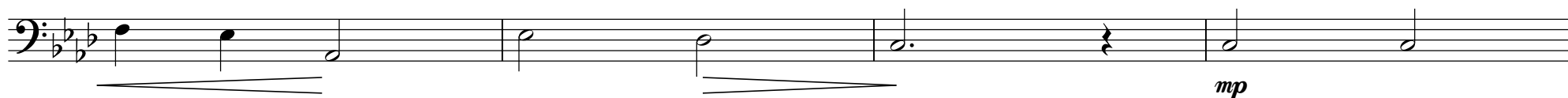


p

5



9



mp

13

