

IN HOC SIGNO VINCIT
- a la Hermandad de la Vera+Cruz. Cádiz -

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Andante

This musical score section starts with a treble clef, a key signature of four flats, and a 4/4 time signature. The instrumentation includes Oboe, Clarinete en Sib, and Fagot. The Oboe part features eighth-note patterns with slurs. The Clarinete en Sib part has sixteenth-note patterns. The Fagot part consists of sustained notes. A measure number '3' is present above the Fagot staff.

6

This section continues with the same instrumentation and key signature. The Oboe (Ob.) has eighth-note patterns. The Clarinet (Cl.) has eighth-note patterns. The Bassoon (Fgt.) has eighth-note patterns. Measure number '6' is indicated at the top left.

11

This section continues with the same instrumentation and key signature. The Oboe (Ob.) has eighth-note patterns. The Clarinet (Cl.) has eighth-note patterns. The Bassoon (Fgt.) has eighth-note patterns. Measure number '11' is indicated at the top left.

16

This section continues with the same instrumentation and key signature. The Oboe (Ob.) has eighth-note patterns. The Clarinet (Cl.) has eighth-note patterns. The Bassoon (Fgt.) has eighth-note patterns. Measure number '16' is indicated at the top left.

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Oboe

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Andante

1

6

11

16

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Clarinete en Sib

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The musical score consists of four staves of music for Clarinet in Sib. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. Measure numbers 1, 6, 11, and 16 are indicated above the staves. The music is in common time (indicated by '4'). The key signature changes between measures, starting with one flat (F#) and ending with one sharp (G#). The tempo is marked as 'Andante'.

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Fagot

Andante

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6

A musical staff in bass clef and common time. The key signature has two flats. Measures 1-10 show a bass line consisting of eighth and sixteenth note patterns. Measure 1: eighth note B, sixteenth note A. Measure 2: eighth note C, eighth note B. Measure 3: eighth note D, eighth note C. Measure 4: eighth note E, eighth note D. Measure 5: eighth note F, eighth note E. Measure 6: eighth note G, eighth note F. Measure 7: eighth note A, eighth note G. Measure 8: eighth note B, eighth note A. Measure 9: eighth note C, eighth note B. Measure 10: eighth note D, eighth note C.

11

A musical score for a bassoon part, consisting of two measures. The key signature is B-flat major (two flats). The first measure starts with a whole note (C4) followed by a sixteenth-note pattern: B3, A3, G3, F3, E3, D3. The second measure starts with a whole note (C4) followed by a sixteenth-note pattern: B3, A3, G3, F3, E3, D3.

16

A musical score page showing two staves of music. The top staff is for the violin and the bottom staff is for the bassoon. The key signature is one flat, indicating D major. Measure 11 starts with a bassoon note followed by a violin note. Measures 12 and 13 show the violin playing eighth-note patterns while the bassoon provides harmonic support.