

IN MONTE OLIVETI

Motete de Capilla Musical para Oboe, Clarinete en Sib y Fagot



Dedicado a la Muy Ilustre, Antigua, Venerable, Franciscana
Hermandad y Cofradía de Penitencia del Santísimo Cristo de la
Vera+Cruz y Nuestra Señora de la Soledad, Cádiz.

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Andante

Musical score for the first system, measures 1-4. The instruments are Oboe, Clarinet in Bb, and Bassoon. The tempo is Andante. The key signature is Bb major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) for all three instruments. The Oboe part begins with a whole rest, followed by a series of quarter notes. The Clarinet and Bassoon parts also begin with whole rests, followed by quarter notes. The music is characterized by long, sweeping lines across the measures.

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The dynamics are not explicitly marked in this system. The Oboe part features a series of eighth notes. The Clarinet part features a series of eighth notes. The Bassoon part features a series of eighth notes. The music continues with long, sweeping lines across the measures.

Musical score for the third system, measures 9-12. The instruments are Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The dynamics are marked *mp* (mezzo-piano) for all three instruments. The Oboe part features a series of quarter notes. The Clarinet part features a series of quarter notes. The Bassoon part features a series of quarter notes. The music continues with long, sweeping lines across the measures.

Musical score for the fourth system, measures 13-16. The instruments are Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The dynamics are not explicitly marked in this system. The Oboe part features a series of quarter notes. The Clarinet part features a series of quarter notes with sharp signs (#) indicating a key change. The Bassoon part features a series of quarter notes. The music continues with long, sweeping lines across the measures.

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Oboe

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Andante

p

5

9

mp

13

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Clarinete en Sib

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Andante

p

5

9

mp

13

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Fagot

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Andante

The musical score for Bassoon (Fagot) is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Andante**. The score consists of four staves of music, with measure numbers 5, 9, and 13 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff begins with a dynamic marking of *mp* (mezzo-piano). The fourth staff concludes the piece with a double bar line. The melody is characterized by long, sweeping phrases with many slurs and ties, and some phrasing slurs. The bassoon part starts with a rest in the first measure.