

"HABLADME"

-Extracto del poema "A Cristo en la Cruz"-
para el Stmo. Cristo de la Vera Cruz, Cádiz

a Ana

Lope de Vega

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Lento ♩ = 50

Oboe
Clarinete en Sib
Fagot

Measures 1-4 of the musical score. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

5

Ob.
Cl.
Fag.

Measures 5-7 of the musical score. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

8

Ob.
Cl.
Fag.

Measures 8-10 of the musical score. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

11

rit.

Ob.
Cl.
Fag.

Measures 11-13 of the musical score. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line.

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Fagot

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