

ESTAMPAS DE LA VERA-CRUZ

~ a la Hermandad de la Vera+Cruz. Cádiz ~

SOLEÁ

© Antonio Escobar Perera
Versión reducida

Moderato

Oboe
Clarinete en Sib
Fagot

espress. f

3

3

3

Ob.
Cl.
Fgt.

f *p* *mf* *poco rall.*

3

f *p* *mf* *s.*

CORTEJO

Moderato

Oboe
Clarinete en Sib
Fagot

mf *p*

5

Ob.
Cl.
Fgt.

mf *p*

SAETA

Moderato

Oboe
Clarinete en Sib
Fagot

Ob.
Cl.
Fgt.

15 6

Ob.
Cl.
Fgt.

9

p

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Oboe

Moderato

SOLEÁ

Musical score for SOLEÁ, Oboe part. The score is in 3/4 time and consists of two staves. The first staff begins with a dynamic marking of *espress. f* and includes a triplet of eighth notes. The second staff starts at measure 6 with a dynamic marking of *p* and includes a triplet of eighth notes and a *poco rall.* marking. The piece concludes with a fermata over a whole note.

Moderato

CORTEJO

Musical score for CORTEJO, Oboe part. The score is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 15 and concludes with a fermata over a whole note. The piece features a rhythmic pattern of eighth notes with accents.

Moderato

SAETA

Musical score for SAETA, Oboe part. The score is in common time (C) and consists of two staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 25 with a dynamic marking of *p* and includes a triplet of eighth notes. The piece concludes with a fermata over a whole note.

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Clarinete en Sib

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Moderato

espress. *f*

6

p *mf*

CORTEJO

Moderato

mf *p*

15

SAETA

Moderato

f *p*

25

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Fagot

SOLEÁ

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Moderato

espress. *f*

6

p *mf*

CORTEJO

Moderato

mf *p*

15

SAETA

Moderato

f *p*

25