

EN TU SOLEDAD

*Motete de Capilla Musical para
Oboe, Clarinete en Sib y Fagot*



Dedicado a la Muy Ilustre, Antigua, Venerable, Franciscana
Hermandad y Cofradía de Penitencia del Santísimo Cristo de la
Vera+Cruz y Nuestra Señora de la Soledad, Cádiz.

Autor: NHD Juan Manuel Marrero Domínguez, 2001

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Andante

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Musical score for measures 1-4. The score is for Oboe, Clarinet in B-flat, and Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The Oboe part starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The Clarinet in B-flat part starts with a quarter rest, followed by a quarter note G3, and then eighth notes A3, B-flat3, and C4. The Bassoon part starts with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. The music is written in a single system with three staves.

Musical score for measures 5-8. The score is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Andante'. The dynamics are marked 'p' (piano). The Oboe part continues with eighth notes D4, E-flat4, and F4. The Clarinet part continues with eighth notes G3, A3, and B-flat3. The Bassoon part continues with eighth notes C3, D3, and E-flat3. The music is written in a single system with three staves.

Musical score for measures 9-12. The score is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Andante'. The dynamics are marked 'cresc.' (crescendo). The Oboe part continues with eighth notes F4, G4, and A4. The Clarinet part continues with eighth notes B-flat3, C4, and D4. The Bassoon part continues with eighth notes E-flat3, F3, and G3. The music is written in a single system with three staves.

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Oboe

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Andante

p

5

9

cresc.

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Clarinete en Sib

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Andante

The musical score is written for Clarinet in Bb and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is a whole rest. The melody begins in the second measure with a half note G4, followed by a quarter note A4 with a sharp sign, and a quarter note Bb4. The melody continues with a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff starts at measure 5 with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third staff starts at measure 9 with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The score includes dynamic markings: 'p' (piano) under the first measure of the first staff, and 'cresc.' (crescendo) under the first measure of the third staff. There are also hairpins indicating volume changes throughout the piece.

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Fagot

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Andante

The musical score is written for Bassoon in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with several slurs. The second staff starts at measure 5 and continues the melodic development. The third staff starts at measure 9 and includes a crescendo (*cresc.*) marking. The piece concludes with a double bar line.