

Tríptico de Capilla Musical "Camino, Verdad y Vida"

Motete I: "Camino"

A la Hermandad del Stmo. Cristo de la Vera+Cruz y Nuestra Señora de la Soledad de Cádiz en su 450º Aniversario Fundacional

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Allegretto

The musical score is arranged in three systems, each with three staves for Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fag.).

- System 1:** Measures 1-5. The Oboe part features a melodic line with slurs and ties. The Clarinet and Bassoon parts are mostly rests, with the Bassoon playing a rhythmic pattern of eighth notes.
- System 2:** Measures 6-10. Measure 6 is marked with a '6' above the staff. Measures 7-10 show a key signature change to B-flat major. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 3:** Measures 11-15. Measure 11 is marked with an '11' above the staff. The key signature changes to D-flat major. Dynamics include *p* (piano).

16

Ob.

Cl.

Fag.

cresc.

f

21

Ob.

Cl.

Fag.

dim.

p

dim.

p

dim.

p

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Oboe

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Allegretto

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. The melody consists of eighth and quarter notes, mostly ascending and then descending. A slur covers the entire phrase.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6 starts with a slur. Measure 7 has a dynamic marking *f*. Measure 8 has a dynamic marking *dim.* Measures 9-10 continue the melody with a slur.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Measure 11 has a dynamic marking *p*. Measures 12-15 continue the melody with slurs.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Measure 16 has a dynamic marking *cresc.* Measure 17 has a dynamic marking *f*. Measures 18-20 continue the melody with slurs.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Measure 21 has a dynamic marking *dim.* Measure 22 has a dynamic marking *p*. Measures 23-25 continue the melody with slurs.

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Clarinete en Sib

Motete I: "Camino"

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Allegretto

8

f *dim.*

14

p *cresc.* *f*

20

dim. *p*

Fagot

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Allegretto

Musical staff 1: Bass clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Bass clef, 4/4 time signature, six measures. Measures 1-3 are whole rests. Measure 4 has a dynamic marking *f*. Measures 5-6 have a dynamic marking *dim.*

11

Musical staff 3: Bass clef, 4/4 time signature, ten measures. Measures 1-2 have slurs. Measures 3-4 have accents. Measure 5 has a dynamic marking *p*. Measures 6-10 have accents.

16

Musical staff 4: Bass clef, 4/4 time signature, ten measures. Measure 3 has a dynamic marking *cresc.*. Measure 4 has a dynamic marking *f*. Measures 5-10 have accents.

21

Musical staff 5: Bass clef, 4/4 time signature, six measures. Measure 2 has a dynamic marking *dim.*. Measure 3 has a fermata. Measure 4 has a dynamic marking *p*. Measures 5-6 have a slur.

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Motete II: "Verdad"

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Andante

Oboe
Clarinete en Sib
Fagot

p
p
p marcato

6

Ob.
Cl.
Fag.

f
f
f legato

11

Ob.
Cl.
Fag.

16

Ob.
Cl.
Fag.

p
p
p

tr

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in B-flat, and Bassoon. The score is divided into four systems of measures. The first system (measures 1-5) is marked 'Andante' and 'p' (piano). The Oboe and Clarinet parts feature melodic lines with slurs, while the Bassoon part has a rhythmic pattern of eighth notes with accents. The second system (measures 6-10) is marked 'f' (forte) and 'f legato'. The Oboe and Clarinet parts continue with melodic lines, and the Bassoon part has a similar rhythmic pattern. The third system (measures 11-15) continues the melodic development for all instruments. The fourth system (measures 16-20) is marked 'p' (piano) and includes a trill ('tr') in the Oboe part. The score concludes with a double bar line.

Oboe

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Andante

p

6

f

11

16

p

tr

Clarinete en Sib

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Andante

p

6

f

11

16

p

Fagot

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Andante

p marcato

6

f legato

11

16

p

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Motete III: "Vida"

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Allegretto

The musical score is arranged in four systems, each containing three staves for Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked **Allegretto**.
- **System 1 (Measures 1-5):** Oboe and Clarinet enter with a melody marked *p*. Bassoon plays a sustained low note, also marked *p*.
- **System 2 (Measures 6-10):** Oboe and Clarinet play a melodic line with a *cresc.* (crescendo) marking. Bassoon continues with a sustained note, also marked *cresc.*.
- **System 3 (Measures 11-15):** Oboe and Clarinet play a melodic line with a *dim.* (diminuendo) marking. Bassoon plays a sustained note, also marked *dim.*.
- **System 4 (Measures 16-20):** Oboe and Clarinet play a melodic line with a *p espress.* (piano, expressive) marking. Bassoon plays a sustained note, also marked *p*.

21

Ob.
Cl.
Fag.

This musical score consists of three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe staff begins with a melodic line starting on G4, moving to A-flat4, B-flat4, and C5, with a slur over the first two measures. The Clarinet staff has a similar melodic line starting on E4, moving to F4, G4, A-flat4, and B-flat4, also with a slur over the first two measures. The Bassoon staff provides a harmonic accompaniment, starting with a whole note chord of G2 and B-flat2, followed by a half note chord of E-flat3 and G3, and then a whole note chord of C3 and E-flat3. The score concludes with a double bar line.

Oboe

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Motete III: "Vida"

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Allegretto

2

p

6

cresc. *f*

11

dim.

16

p espress.

21

||

Clarinete en Sib

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Motete III: "Vida"

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Allegretto

p

6

cresc.

f

11

dim.

16

p espress.

21

Fagot

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Motete III: "Vida"

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Allegretto

6

p

6

cresc.

11

f *dim.*

16

p

21

p