

ANTE TU CRUZ VERDADERA

*Música de Capilla
Oboe, Clarinete y Fagot*



Dedicado a la Muy Ilustre, Antigua, Venerable, Franciscana
Hermandad y Cofradía de Penitencia del Santísimo Cristo de la
Vera+Cruz y Nuestra Señora de la Soledad, Cádiz.

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- Dedicado al Santísimo Cristo de la Vera+Cruz,
Titular de la Hermandad del mismo nombre, Cádiz -

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Adagio

The musical score is arranged in three systems, each with three staves: Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *mp* (mezzo-piano) for all instruments. The first system (measures 1-4) shows the instruments entering with a melodic line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) introduces dynamics of *p* (piano) and *mp* for the Oboe and Clarinet. The fourth system (measures 13) concludes with a dynamic marking of *pp* (pianissimo) for all instruments. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Oboe

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Adagio

The musical score is written for Oboe in C major, 4/4 time, and is marked Adagio. It consists of three staves of music. The first staff begins with a whole rest followed by a half note G4, marked *mp*. The second staff starts at measure 6 with a half note G4, marked *p*, followed by a half note A4, marked *mp*. The third staff starts at measure 11 with a half note G4, marked *pp*. The piece concludes with a double bar line.

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Clarinete en Sib

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Adagio

6

11

mp *mp* *p* *mp* *pp*

Fagot

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Adagio

The musical score is written for Bassoon (Fagot) in Adagio. It consists of three staves of music in a common time signature (C). The first staff contains measures 1 through 5, with a mezzo-piano (*mp*) dynamic marking. The second staff contains measures 6 through 10, with dynamics of piano (*p*) and mezzo-piano (*mp*). The third staff contains measures 11 through 15, ending with a piano-pianissimo (*pp*) dynamic marking. The music features a mix of quarter, eighth, and half notes, often grouped with slurs and breath marks. The key signature has one sharp (F#).